



# Techniques for Reviewing Vocabulary

**Session 14**



This session will focus on:

1. Extracting and understanding language in context (from Reading and Listening)
2. Recording and using language

# Understanding Language in Context

What helps us to understand language in a reading text?

Context? (What's happening in the text?)

Tone/Genre?

Context? (What words surround the target language?)

Word Formation/Grammar? (Is it a noun? Is it plural?)

First Language? (Is it similar in L1?)

Anything else?

## Focus on a reading text: what helps you understand these words?

Publishers today are teetering on a tightrope. Which voices should they amplify with a publishing deal – those their staff agree with, or those with an audience who agree with them? How far does an author have to go before their views are deemed unpublishable? What about when the personal views of an author, say JK Rowling, are condemned and staff object to working on her next children’s book? Where to draw the line?

<https://www.theguardian.com/books/2021/jun/03/if-publishers-become-afraid-were-in-trouble-publishings-cancel-culture-debate-boils-over> (Accessed 03/06/21)





## Group work

Look at the article in Handout 1 and choose 4 words that you think might be difficult.

**Think of how you could explain the meaning of these words**

**Focus on what the words are and what they aren't**



## **CCQs:** What are concept checking questions?

1. **Yes/no questions.** 'Is a **bed-sit** a room?'
2. **50/50 chance questions.** 'Is it cheap or expensive?'
3. **Information questions.** 'Who lives in it?'
4. **Discrimination questions.** 'Do you only sleep in it?'
5. **Shared experience questions.** 'Is there a **bed-sit** in this building?'
6. **Life experience/culture questions.** 'Have you ever lived in a **bed-sit**?'

Remember that the answers 'sometimes', 'it depends' and 'I don't know' can tell you as much as 'yes' or 'no'.

Write 2 CCQs each for the following words

1. to be unconscious
2. desert
3. to get help
4. extinct volcano
5. to trek

# Understanding words from audio

All class task:

- Go to <https://youglish.com/>
- Type in the word ‘pick’
- Look at and listen to the first few clips using the target word and comment on how the word is used and what it means in these clips





## Individual Task

**Using Youglish, type in one of the words that you have looked at today.**

**Listen to it being used in 5 or 6 different clips and take notes on the meaning, form, and phenology of the word**

**Tell the class!**



# Recording New Vocabulary: Creating Context Sentences

- Learning Training
- Focus on Context and Cotext
- What the word/expression is, and what it isn't
- Issues the learners will have with accurate use and possible confusion

Sofa

I sat on the big sofa **bad**

John and I sat on the comfortable sofa in the living room **good**

**Create your own context sentences to record these expressions:**

**Word 1**

It didn't help that their house was in relative **isolation**.

**Word 2**

The driver **carried on** as if nothing had happened.

